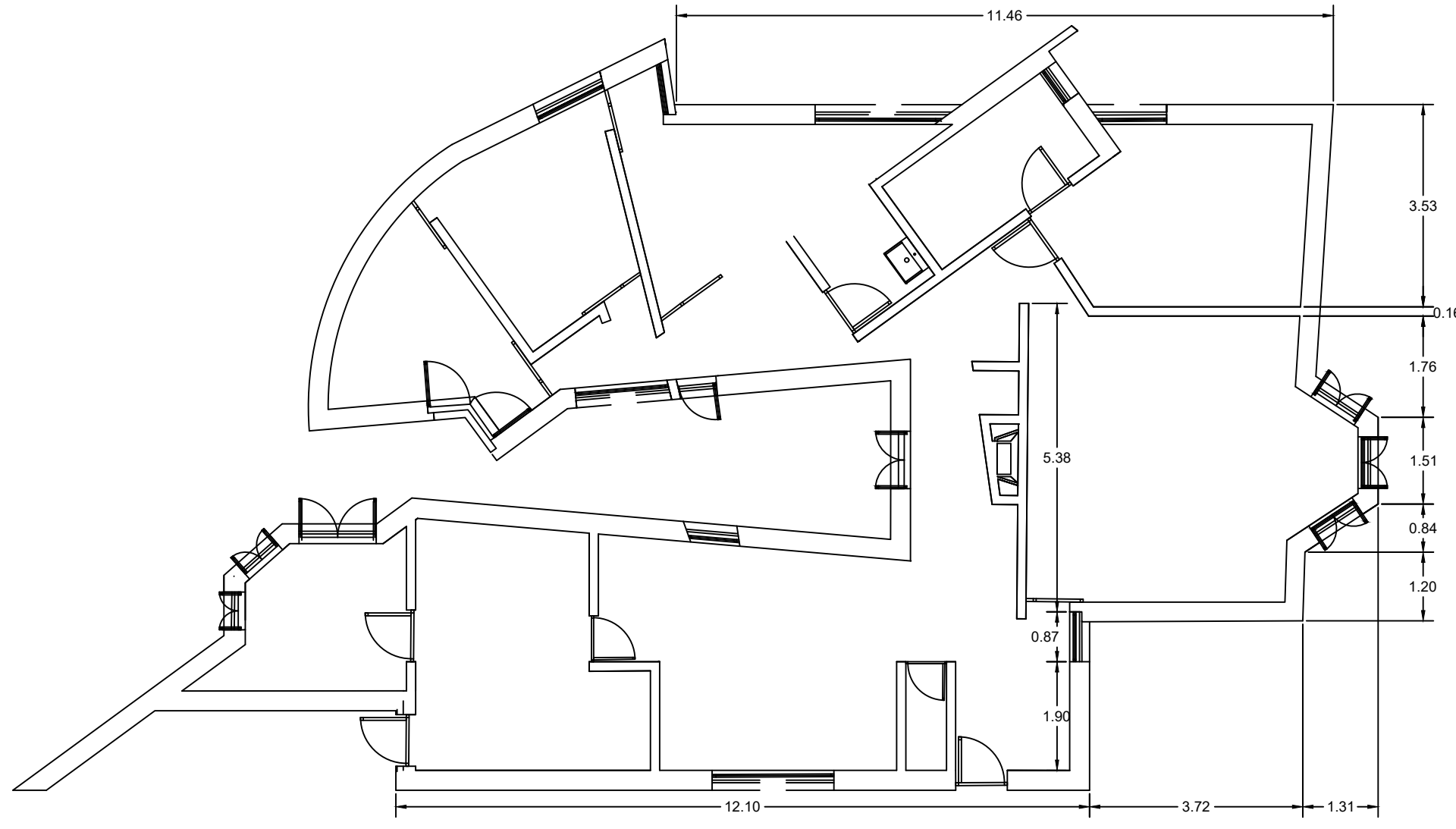
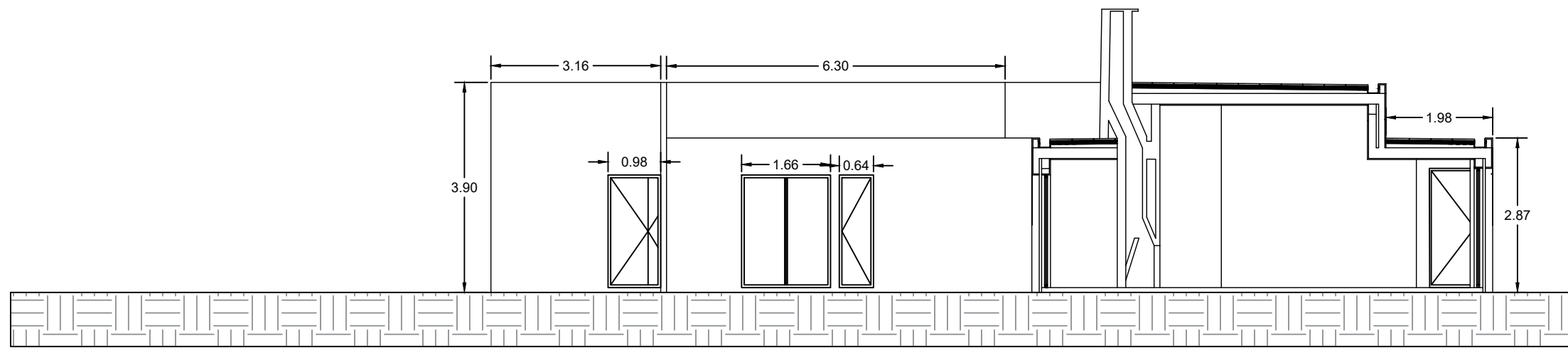


Antonio Carlos Siza House (1976-78)

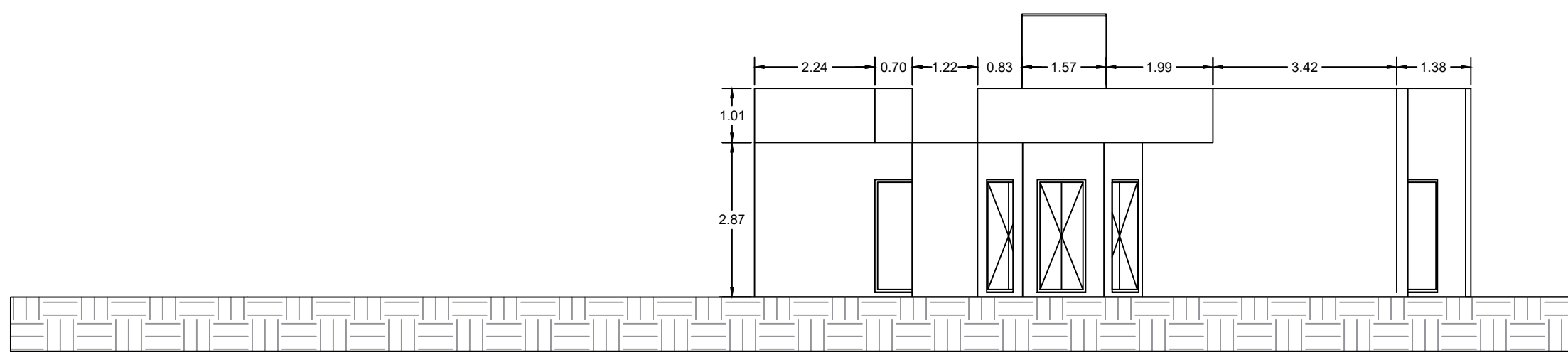
The form of this small single-story house is developed in relation to the geometry of the corner lot as defined by a perimeter wall. The front and sides of the house parallel the boundaries of the lot rather than forming determined angles. The property wall is an element that is not indigenous to this area but is used throughout Portugal in both urban and rural areas. Siza employs the wall repeatedly in his houses of the 1970s as a basic datum or point of departure, and it serves as the principle means by which these constructions relate to the city. While the house does not follow a typological norm or the rules of urban construction, the wall mediates between this monad and an absent urban structure. This strategy makes space for architecture and allows the architect a certain freedom for the formal organization of the house itself.



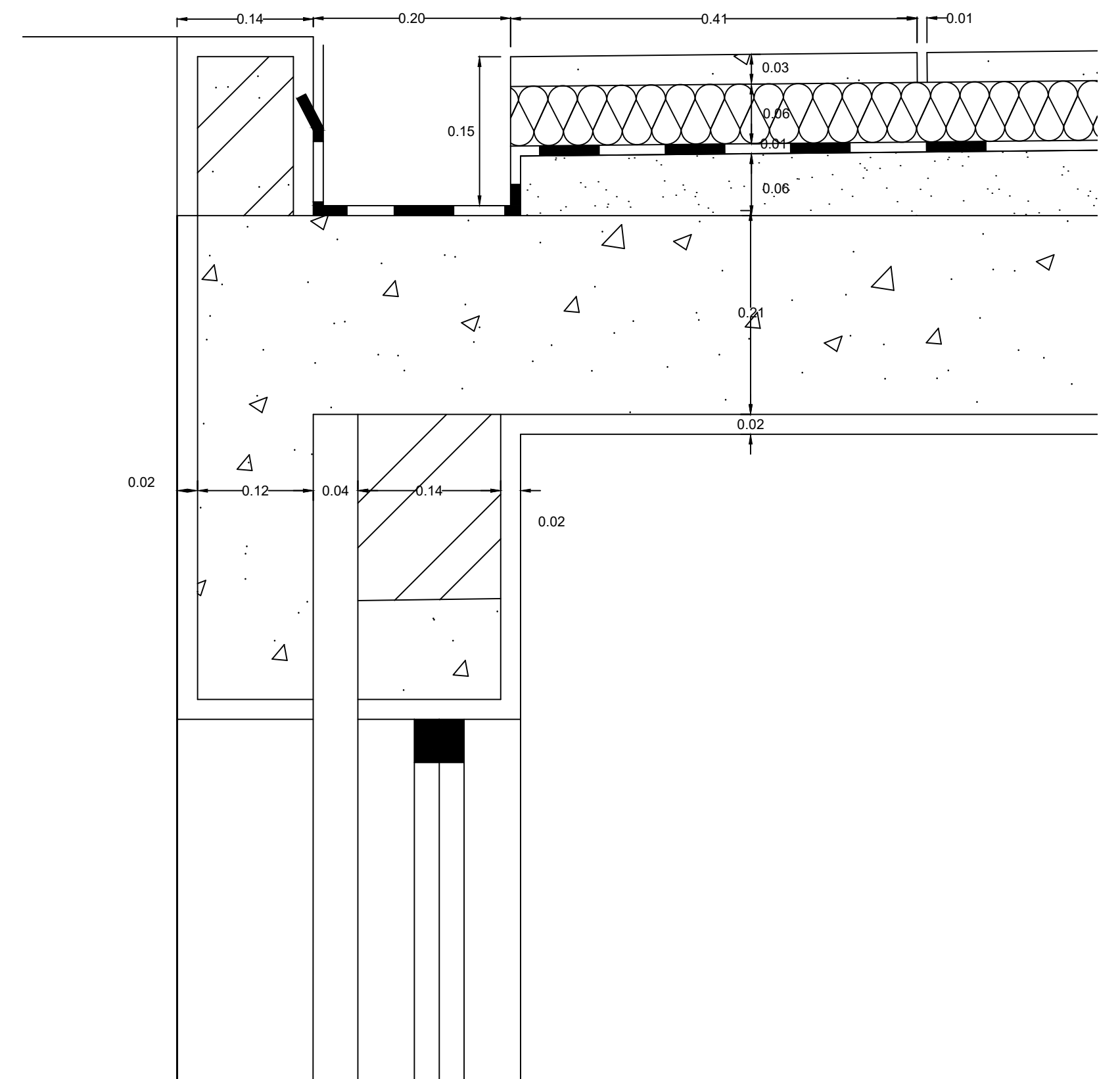
Floor plan 1:100



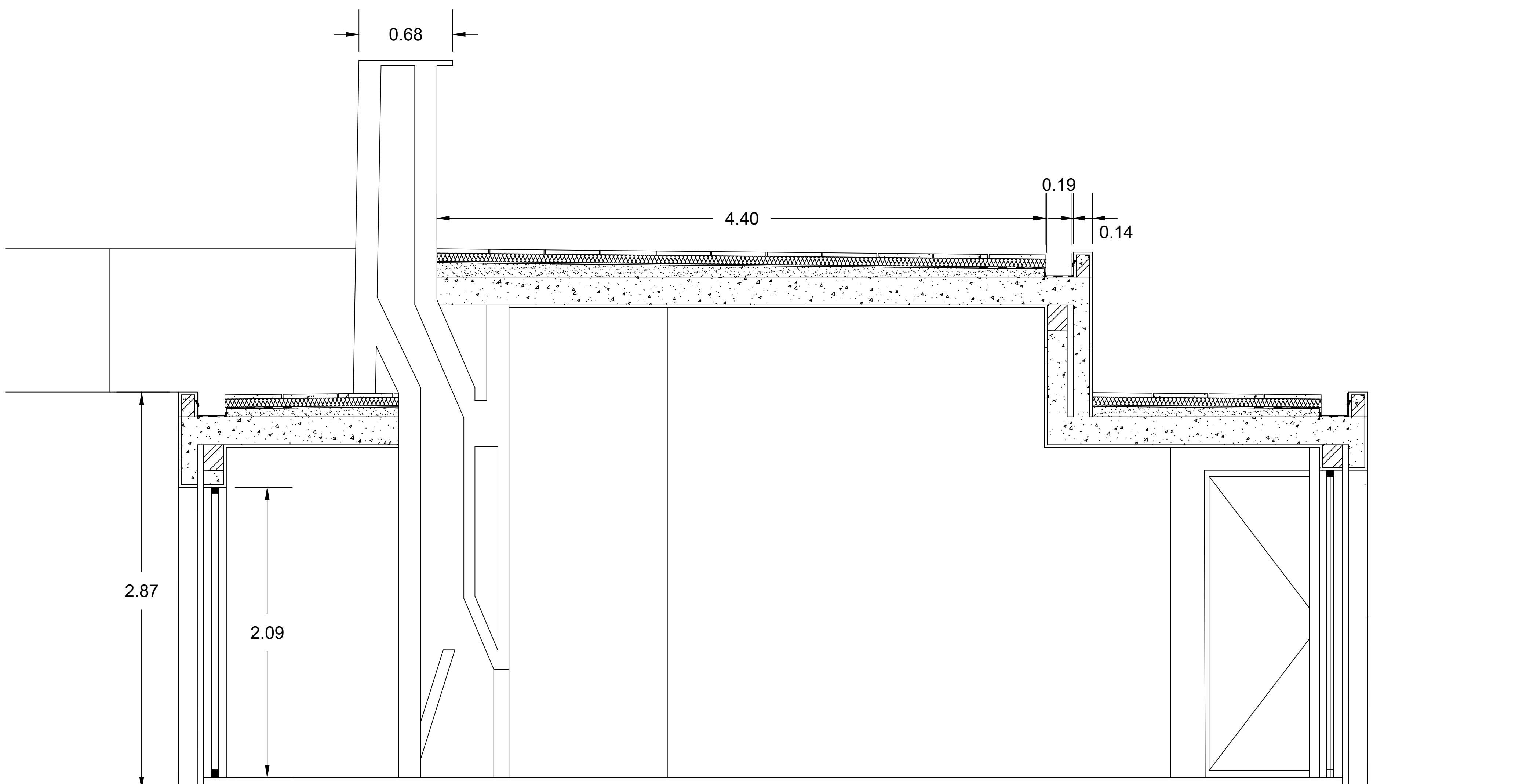
Section 1:100



Elevation 1:100



Construction detail 1:5



Floor plan 1:20